

## Super 8 Films in Moron de la Frontera from 1976 (No Sound)

These films were made during the last two weeks of the Canada Council Arts Grant documented in Suzie's "A Flamenco Journey" where she met some of my old friends from my previous trips to Moron. Unfortunately my main influence (Diego Del Gastor) had passed on by then, but my friends Gonzalo, La Chica, Agustin Rios, et. al. were still there.

The dance "lesson" was the final get-together on our last day. A bottle of gin and fino helped things along greatly ....:)

[01Moron](#) This section shows a brief shot of the train from Madrid to Moron, and then our room on the Calle del Gastor (about a half block up from Bar Pepe). A brief shot of Agustin Rios (and kids) in Diego's old apartment above Bar Pepe on the Paseo del Gallo. (Actually, Gonzalo, Chica and family had taken over that apartment after Diego passed on, so Agustin was visiting).

It is siesta in Moron, so the streets are quiet; Suzie encounters Paco el Perro, but he apparently doesn't on the way down to the plaza San Miguel, but Paco doesn't reciprocate the greeting. Then a brief shot of Gitanito (husband of Milagro) on his moto, but he was being still since he thought we had a still camera instead of a Super 8. Finally a great shot of the camera strap from the Jardin del Gallo while I was attempting to sweep the church.

[02Moron](#) This section pans around the Moron from the garden of El Gallo de Moron, with a brief shot of me near the end, with a fast pan of the cement factory....

[03Moron](#) Moron is slowly waking from siesta – some shots of the Plaza of the Iglesia de San Miguel (which was right next to Bar Pepe, then down the street to the city center with a shot of the town hall followed by a brief shot of Juan del Gastor and Andorrano sitting at a table on the square. Then a shot of Suzie walking down the "walking street" and stopping at Bar San Miguel, with the table poetry.

(I finally got back to Moron in 2020 just before Covid hit, but Miguel had closed the bar and retired to elsewhere, so we had to be content with tapas at the bar across the street).

[04Moron](#) Moron is more active, shots of the plaza de San Miguel again, at trip to the Jardin de Palmares on the outskirts of Moron to pay our respects to the statue of Diego del Gastor, a visit to "La Soltera" where our little band of four stayed in a small room, with Gonzalo, Chica, and their five children across the way. Wonderful memories. Shots of barrels of olive oil(?) ready for shipment. Bar Pepe is now open, and the friendly lady is our landlady. Paco del Gastor walking up the hill to practice in the room above Bar Pepe (where MAJOR flamenco happened).

[05Moron](#) the plaza has come alive, and Bar Pepe is definitely open now. Shot of Gitanito in the doorway, and later standing. Pepe's brother(?) managing the bar. I introduce Suzie to my friends Gonzalo and Chica (with Milagro) in their apt. above Bar Pepe. Sweep around the bar, with a picture of Paco del Gastor and Paco de Lucia embracing (PdG played guitar with PdL when accompanying Bambero.) Gitanito and his moto. Upstairs for to see Paco del Gastor ripping off falsetas por Solea

upstairs. Juan del Gastor and friend walking towards us on the walking street. Dinner at Bar San Miguel; Donn Pohren drops in for a chat and leaves after wine, tapas, and good conversation about Flamenco.

Night shot of Bar Pepe from Calle del Gastor.

Morning again. Shopping at the market Abastos; Agustin's father selling lottery tickets (he lost a leg in the Spanish Civil War).

[06Milagro](#) Milagro, Eugenia, and Suzie participating in a "lesson", which were really excuses to get slightly buzzed and party por Bulerias and Tangos. Milagro's living room....

[07BarPepe](#) Begins with a brief show of Milagro at a "lesson", and then a break to Bar Pepe (I think it was a going away party for Evan Harrar and Kenny Parker – I'm the guy with the Terminator sun glasses). Miguel in the light blue auit (he cooked the paella at Bar Miguel), Agustin Rios, Gregorio, Paco El Perro, Juan del Gastor (at the back table, eventually coming forward to join the party), the legendary Pepe stops by to check out Miguel's paella, and goes back for more.

Back to the "lesson"; Milagro, Eugenia, and Suzie (fun with desplantes por Bulerias).

[08Rumba](#) Rumba. Now they're really buzzing and having a great time!

[09Finale](#) Ole! Milagro! Now the rest of the gang has arrived. La Chica, Gitanito, Gonzalo (uh, Farruca??).

Jesus (La Chica's son) arrives in the apt above Bar Pepe, and finally all the girls and Suzie at dusk (barely visible) in the courtyard.