

Maria Teresa Carbajal and Roberto Gales

Madrid (Studio Amor de Dios) 1972

(no audio)

Maria Teresa Carbajal and Roberto Gales were a delightful young couple who allowed us to film their repertoires as a study guide , on our wedding trip to Spain. At the time, silent Super 8 cameras were all that were available in Madrid, so we rented a studio at Amor de Dios early in the morning, and these are the result. As a beginning dancer, they helped Suzie and I enormously in our adventures together in subsequent years,

[Sevillanas](#) (Maria and Roberto)

[Rumba](#) (Maria)

[Caracoles](#) (Maria)

[Tanguillo](#) (Maria)

[Solea 1](#) (Maria)

[Solea 2](#) (Maria)

[Solea 3](#) (Maria)

[Solea 4](#) (Maria)

[Siguiriyas 1](#) (Maria)

[Siguiriyas 2](#) (Maria)

[Fandangos de Huelva 1](#) (Maria)

[Fandangos de Huelva 2](#) (Maria)

[Tientos 1](#) (Maria)

[Tientos 2](#) (Maria)

[Alegrías Antiguo 1](#) (Maria)

[Alegrías Antiguo 2](#) (Maria)

[Alegrías Moderno 1](#) (Maria)

[Alegrías Moderno 2](#) (Maria)

[Bulerías 1](#) (Roberto)

[Bulerias 2](#) (Roberto)