

Marcela del Real

(Super 8 Video, no sound)

As Suzie recounts in “A Flamenco Journey”, we saw Marcela dance in a tablao in Madrid the last night we were in Spain under the Canada Council grant. (Suzie had met her in Albano’s studio in Madrid the previous trip, and along with Maria Teresa they all were hired for a TVE program as belly dancers....



She was the star of evening; after the show we went backstage and got reacquainted. We mentioned that it was our last night in Madrid, and would she be open to super 8 filming some of her routines? She graciously agreed (it was 3 AM in the morning), but she met us at Amor De Dios early when they opened and we rented a studio room (covering the mirrors with a sheet). We filmed a number of dances (I was the guitarist/singer and Suzie holding the Super 8 camera).

When our hour was up, we asked how much she would charge for the filming, but she absolutely refused any payment , saying it was her contribution to helping us bring flamenco to the US. She was obviously exhausted, and couldn’t even stay for churros and café.

What a wonderful dancer and person, and we studied the videos intensively when we returned to Montreal – and beyond ...

[Solea](#) - Part 1

[Solea](#) - Finale 1

[Solea](#) – Finale 2

[Alegrías](#) – Part 1

[Alegrías](#) – Part 2

[Siguiriyas](#) - Part 1

[Siguiriyas](#) – Part 2

[Rumba](#)